



Scuola di Ricamo Valtopina

## **BIENNALE DEL RICAMO A MANO E DEL TESSUTO ARTIGIANALE**

Valtopina - 3, 4, 5 settembre 2021

# **XIX Concorso "RICAMARE L'UMBRIA"**

## *"The Thread of History: The Longobards in Italy and Umbria"*

The Longobards played a fundamental role in our history,  
leaving traces in our language, our place names, art and culture.

*Arriving in Italy in 568 AD they occupied a large territory stretching from Friuli and Piemonte to Tuscany and from the Duchy of Spoleto to that of Benevento.*

*Having encountered the Roman traditions they began a process of integration between their culture and that of the Classical and Christian : the Longobard art which typifies the high middle ages successfully blended the nordic elements with the Italic traditions. Their imprint is found in the spectacular reliefs of the churches and abbeys, in the precious jewels, the elegant brooches as well as in weaponry and objects of everyday life.*

*The aim of the competition is to recall a historical moment in which the people had to learn to interweave their differences, allowing diverse laws, practices and customs to coexist.*

*The completed works will constitute the pages of a fabric book which will be assembled by the School of Embroidery at Valtopina (Scuola di Ricamo di Valtopina ).*

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### **CONDITIONS OF THE COMPETITION**

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*The participants are invited to interpret, with their own textile techniques, the Longobard works of art spread across the Italian territory (reliefs, brooches, earrings, jewelry, lamps, buckles, belt tips, trimmings, weapons, kitchenware).*

### **TECHNICAL REQUIREMENTS**

*Creation of a fabric square of 40 x 40 cms unhemmed ( colour of your choice). The dimensions have to be strictly adhered to.*

*The artwork, freely inspired by the chosen historical object, must combine elements of the antique art and their contemporary interpretation.*

*All techniques of embroidery, weaving, felting, patchwork, mixed technique and lace making are permitted (in the case of lace the square may be created completely in this technique and mounted on cloth 40 x 40 cms).*

*The technical description must include:*

- 1. Indication of source material that inspired the work.*
- 2. The original design on paper with the same dimensions as the art work.*
- 3. Explanatory list of types of embroidery stitch, of lace or other techniques used.*



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#### **NEW FOR 2021**

*Given the great importance of the Longobard gold making tradition, a special section of the competition will be reserved for the creation of thread jewelry ( necklaces, earrings, bracelets, brooches) inspired by archaeological finds.*

#### **REGULATIONS**

Details of the participant (name, surname, address, telephone number and email address) must not be visible on the paper and fabric works but must be placed in a sealed envelope inside the parcel. Non adherence will lead to exclusion from the competition.

The art works must be submitted by and not later than 31 July 2021 to :

Scuola Ricamo Valtopina c/o Rita Piersanti - Via dell'Anna 6 - 06030 - Valtopina (PG) Italia

***THE FINISHED ART WORK AND THE ACCOMPANYING WORK ON PAPER WILL BECOME PART OF THE COLLECTION OF THE MUSEUM OF EMBROIDERY AND TEXTILES OF VALTOPINA***

#### **PRIZES**

A panel of experts will judge the works on the basis of the following criteria: originality of design, adherence to the given theme, quality of execution.

##### *Section Embroidery and Lace*

- **First prize for Embroidery and other techniques:** a weekend for two in Umbria at the Hotel Villa dei Platani, Foligno (2 night stay in double bedroom with access to the Spa).
- **First prize for Lace :** a weekend for 2 in Umbria (accommodation, breakfast and dinner)
- **Prize SOTEMA** offered by the company 'Textile Manufacture SOTEMA'
- **Prize GRAZIANO** offered by the company ' F.lli. GRAZIANO fu Severino srl'
- **Prize GRIGOLETTO** offered by the company 'GRIGOLETTO Filati'
- **Prize BERGAMASCO** 'Tessuto Valtopina' (pure linen 12 thread) offered by the company BERGAMASCO Mercerie
- **Prize COMUNE DI VALTOPINA**

##### *Section Jewelry*

- **First Prize** - a weekend for 2 in Umbria ( 2 night stay, breakfast and dinner)
- **Prize BIZARRIE** offered by the company Bizarrie di Lorenzo De Bonis
- **Prize COMUNE DI NORCERA UMBRA**
- **Certificate of participation for all competitors**

#### **PRIZES AWARDED ON SUNDAY 5 SEPTEMBER 2021 AT 11:00 PALASPORT VALTOPINA**

*The works will be exhibited during the three days of the Biennale del Ricamo a mano e del Tessuto artigianale at the Palasport Valtopina*

*Sigismondi, Gino, Nuceria in Umbria, Foligno 1979*

*Umbria Longobarda. La necropolis di Nocera Umbra nel centenario della scoperta, Roma 1997*

*I Longobardi, Milano 1990*

**For further information contact Scuola di Ricamo di Valtopina**

**(ricamovaltopina@libero.it or Maria 339 3407299)**

*The Organizing Committee*